

# Hyrule Field Main Theme

The Legends of Zelda: Ocarina of Time

Koji Kondo

$\text{♩} = 150$

Piano

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

30

Pno.

35

Pno.

40

Pno.

45

Pno.

51

Pno.

56

3

Pno.

61

3 3 3 3 3 3 3 3

Pno.

64

3

Pno.

70

3 3 3 3 3 3 3 3 3 3 3 3

Pno.

73

3 3 3 3

8vb

Pno.

77

(8vb)

3 3 3 3 3 3 3 3

Pno.

80

(8vb)

3 3 3 3 3 3 3 3

Pno.

83

Pno.

87

Pno.

91

Pno.

94

Pno.

97

Pno.

101

Pno.

Measures 106-109. The right hand features a complex triplet pattern of eighth notes, while the left hand plays a steady eighth-note accompaniment.

Pno.

Measures 110-114. The right hand has a melodic line with a long note, and the left hand continues with eighth-note accompaniment.

Pno.

Measures 115-118. The right hand has a melodic line with eighth notes, and the left hand continues with eighth-note accompaniment.

Pno.

Measures 119-121. The right hand has a melodic line with eighth notes, and the left hand continues with eighth-note accompaniment.

Pno.

Measures 122-125. The right hand has a melodic line with eighth notes, and the left hand continues with eighth-note accompaniment.

Pno.

Measures 126-129. The right hand has a melodic line with eighth notes, and the left hand continues with eighth-note accompaniment. The piece ends with a triplet in the right hand.

Pno.

131

Pno.

136

*p*

Pno.

141

Pno.

145

Pno.

150

Pno.

155

Pno.

160

3 3 3 3

*mp*

Pno.

Optional Ending (don't take repeat)  
(Measures 3-9, 18-33, 122-129, fade at end)

Pno.

170

*mf*

Pno.

Pno.

180

3

Pno.

189

Pno.

194

Pno.

198

Pno.